

Liz Rodda
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Education

MFA, *Studio for Interrelated Media*, 2006, Massachusetts College of Art, Boston, MA
BA, *English*, 2004, Willamette University, Salem, OR
Summer Studies, Rhode Island School of Design, 2003, Providence, RI
Universite d'Aix-en-Marseilles III, 2002, Aix-en-Provence, France

Selected Exhibitions

- 2011 **Tomorrows**, ART 365, curator: Shannon Fitzgerald, Untitled Art Space, Oklahoma City, OK and Living Arts Center, Tulsa, OK (upcoming)
- 2010 **MISC: Video & Performance**, curator: Zeina Assaf, NY Studio Gallery, New York, NY
Art & Architecture, curator: Angela Bracco, Gowanus Ballroom, Brooklyn, NY
Plan B, Takt Kunstprojektraum, Berlin, Germany
Terminal, Upgrade! Tennessee, curator: Jodi Gresham, Austin Peay University, Clarksville, TN
Outcasting Season 11, curator: Michael Cousin, Wales, United Kingdom, internet broadcast
- 2009 **Polymer: Contemporary American Video Art**, curator: Jessica Westbrook & SEED, Hunter Museum of American Art, Chattanooga, TN
Extremely Shorts, curator: Bill Arning, Aurora Picture Show, Houston, TX
Double Vision, curators: Paula Katz & Flounder Lee, Basile Auditorum, Herron School of Art & Design, Indiana University, Indianapolis, IN
Digital/Ritual, SMart Festival, curator: Curatorial Studio, Open Concept Gallery, Grand Rapids, MI
Without Borders VI: Conjunction, curator: University of Maine Intermedia MFA program, Center for Maine Contemporary Art, Rockport, Maine, University of Maine Museum of Art, Bangor, Maine and Space Gallery, Portland, Maine
Interactive Works, (in conjunction with the Troika Live-I Workshop) 3LD Art & Technology Center, New York City, NY
Her Shorts International Women's Video Festival, curator: Plugged Art Collective, Fishbowl Gallery, Nelson Marlborough Institute of Technology, Nelson, New Zealand
- 2008 **White/Box/Group/Show**, curator: Tracy Midulla Reller, 5 Art Gallery, Tampa, FL
ZEBRA Video Festival, curator: Francesco Levato, Literaturwerkstatt, Berlin, Germany
Snap to Grid, Los Angeles Digital Art Center, Los Angeles, CA
Her Shorts, curator: Plugged Art Collective, 3 Ring Circus Productions, New Orleans, LA
Split this Rock, curator: Francesco Levato, The Poetry Center of Chicago, Chicago, IL
- 2007 **Red Lines, Death Vows, Foreclosures, Risk Structures**, in collaboration with The Center For Advanced Visual Art & The Center For Urban Pedagogy, MIT Museum Compton Gallery, Boston, MA
Static/Flux, MK Gallery, Portland State University, Portland, OR
Vanguard Video Festival, curator: Shoshana Brand, Echo Park Film Center, Los Angeles, CA
Art As Process, curator: Charles Goss, Lynn Arts Center, Lynn, MA
Her Shorts, curator: Gina Cestaro, Plugged Video Collective, Historic Y, Tuscon, AZ
- 2006 **Boston Young Contemporaries**, jurors: Kiki Smith, Gideon Bok & Laura Donaldson, 808 Gallery, Boston University, Boston, MA
Common Language, curator: Adriana Rios, GALLERIA 10+36, Medellin, Columbia
Are You Together?, curator: Samuel Topiary, Mix 18 New York Experimental Film Festival, Anthology Film Archives, New York, NY
After Ashley, Boston Center for the Arts Plaza Theatre, Boston, MA (video projections for theatre)
MFA Thesis Exhibition, Bakalar Gallery, Massachusetts College of Art, Boston, MA
- 2005 **Performance/Interactive Works: CAA Regional MFA Exhibition**, Pozen Center, Massachusetts College of Art & Design, Boston, MA

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Employment

Assistant Professor (tenure-track), University of Oklahoma, School of Art, Norman, OK, 2007-present
Adjunct Faculty, University of Massachusetts, Boston, MA, 2006-7
Academic Visiting Arts Intern, Center for Advanced Visual Studies, MIT, Boston, MA 2006-7
Intern, Aspect: The Chronicle of New Media Art, Boston, MA 2006-7
Audio-Visual Technician, Harvard University, Graduate School of Design, 2006-7

Curatorial

Scaffold, Tom Scicluna, Lightwell Gallery, University of Oklahoma, Norman, OK, 2009
Art & the Official Eye, Massachusetts College of Art, Boston, MA, 2005
Film/Video Works, College of Art Association Regional MFA exhibition, Massachusetts College of Art, Boston, MA, 2005

Artist-in-Residence Programs

Takt Kunstprojektraum, Berlin, Germany, 2010
The Experimental Television Center, Owego, NY, 2007
Company One Theatre, Boston, MA (video projections for theatre production, Boston Center for the Arts Plaza Theatre), 2006

Lectures/ Presentations

Beijing School of the Arts, Renmin University, Beijing, China, 2009
Massachusetts College of Art, Boston, MA, 2007
Wellesley College, Wellesley, MA, 2006
University of Massachusetts Boston, MA, 2006

Grants/ Awards

United States Artists Fellowship Nominee, 2010
Art 365 Honorarium, Oklahoma Visual Arts Coalition, 2009
Professional Basic Grant, Oklahoma Visual Arts Coalition, 2009
Selected Participant, Troika Live-I Workshop, New York City, NY, 2009
Jr. Faculty Research Grant, VP for Research, University of Oklahoma, 2008
Momentum Spotlight Honorarium, Oklahoma Visual Arts Coalition, 2008
Regional MFA Exhibition: Performance/Interactive, Massachusetts College of Art, Boston, MA (selected by graduate faculty to represent the MFA Studio For Interrelated Media program), 2005

Selected Bibliography

Wall, Holly, *Art 365: Liz Rodda*, *Art Focus*, July/August 2010
Williams, Libby, *Art 365*, *Urban Tulsa Weekly*, August 2010
Die Fantastischen Fier: Liz Rodda... und Silke Super, *MotorFM*, Berlin, Germany, 22 July 2010
Video interview for DVD Catalogue: *Art 365*, sponsor: Oklahoma Visual Arts Coalition, 2010
Cousin, Michael. *Outcasting* Season 11, 2010, <http://outcasting.org/>
Without Borders VI: Conjunction, Volume 6 No. 1, University of Maine Intermedia MFA, 2009
Video interview for DVD Catalogue: *Momentum*, sponsor: Oklahoma Visual Arts Coalition, 2008
Her Shorts: International Women's Video Festival, *Plugged Art Collective*, online video archive, <http://www.pluggedartcollective.com/Archive.html>, 2008